

WOLFGANG FUCHS

» **WHAT'S COOKING** « Teil 2 / second part

The musical score is written for several instruments and includes the following parts and markings:

- b** (Bassoon): Starts with a *pizz* marking.
- cl** (Clarinet): Includes *s.t.* and *arco* markings.
- live-electronics**: Multiple staves with various rhythmic patterns.
- v** (Violin): Includes a *pizz* marking.
- b** (Bassoon): Includes a *flaut.* marking.
- flaut.** (Flute): Includes a *flag.* marking.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pizz*, *s.t.*, *arco*, and *flag.* The key signature changes from one flat to two flats, and the time signature is 4/4.