

And

"COUNT" (48 min)

	1	2	3	4	5	6	7	8	9	10	11	12
IRENE	12345678	lib 8	2 4 8	23 67	12 lib	12345678	12 56	1 34 lib	ad lib	2 4 6 8	2 4 6 8	12345678
CARL	1 lib 78	3456	12345678	lib 678	456	1 34 67	2 4 67	12345678	2 4 6 8	234 6	123 lib	ad lib
STEFF	3 7 1	456	lib 567	ad lib	12345678	12 lib 8	2 4 6 8	4 8	12345678	2 4 6	1 3 67	1 4 7
PHIL	12345678	12345678	123...8	1..45..8	...456..	ad lib mit Carl	12345678	1234...8	lib 6.8	ad lib	12345678	1 4 7
JAY	1 3 5 7	12 78	12 56	12345678	1 5	2 4	1 3 5 7	1 5 8	1 3 lib	12345678	1 3 8	1 3 5 7
Rhythm	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

Loudness

Tempo

Key

min/maj D → etc. A^b → D^b G C F^{is} B (h) F B^b E A E^b

← 4 min →

Annotation:

Trivial 8/8-rhythms played by all 5 players continuously.

- 1 Leading player holds 8/8 with accented beats until everybody has got his beats. The 4-min.-parts are shared in half minor and half major keys (cue: min/maj). When rhythm-figure is steady, subtle modulations can happen. Inside the score, changes of tempo/loudness/key will be announced by cue (acc, ritard, softer, louder, etc.)